

Currently Accepting Applications through October 10th, otherwise accepted on a rolling basis

****JOB (part-time): TEACHING ARTIST FOR COMMUNITY THEATRE ORG IN SOUTH LOS ANGELES****

BRIDGE Theatre Project is currently seeking experienced, dynamic Teaching Artists to execute after-school theatre programs for elementary and middle school youth grades 4-8 in Lynwood, California, 20 minutes south of downtown L.A. Each program team of two Teaching Artists will guide up to 35 students in writing and performing original short plays with full dress/tech in a culminating presentation. Each Teaching Artist will also create their own group ensemble performance piece inspired by the students' dreams and hopes for their local community.

Programs are intensive and fast-paced, with workshops held 1-2 days per week for 2 hours after school, plus additional required planning time before and after each workshop at the school.

We offer competitive compensation for our Teaching Artists, with a starting teaching rate of \$60/hour, plus stipends for mileage and outside planning time. All Teaching Artists contracted for the 2019-2020 school year must complete a paid training and pass a criminal background check. Teaching Artists joining our Lynwood team will be considered for future international programming (our company has taken teaching artists to Rwanda in recent years).

To apply, please submit a cover letter and teaching artist resume in Word/PDF format to Program Coordinator Ellen Den Herder at jobs@bridgetheatre.org.

BRIDGE Theatre Project is a 501(c)(3) nonprofit organization offering intensive theatre programs to youth, both locally and internationally. Our mission is to educate, inspire, and connect young people around the globe through intensive theatre education programs that encourage self-expression, foster self-confidence, promote cultural tolerance, expand world views and perspectives, and explore solutions to community problems through the creation and exchange of original plays and theatrical productions. In addition to our domestic work in Lynwood, CA, BRIDGE has held programs overseas in South America (Ecuador), Asia (Nepal), and multiple times in Africa (Rwanda). Founded in 2009, our name – Building Relationships and Inspiring Dialogue through Global Exchange (BRIDGE) – continues to guide us in our programming and expansion.

To learn more about our work please visit our website: bridgetheatre.org

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****JOB (PART-TIME): PROGRAM SUPERVISOR FOR GLOBAL NONPROFIT B.R.I.D.G.E THEATRE PROJECT****

B.R.I.D.G.E Theatre Project is currently seeking a Program Supervisor to provide support with after-school theatre programs at elementary and middle school sites serving youth grades 4-8 in Lynwood, California (20 minutes south of downtown Los Angeles).

The Program Supervisor will oversee 1 or 2 programs per semester. Typically, working hours will be approx. 80-100 per program, both at specific sites in Lynwood as well as work in between workshops from home. On-site responsibilities include general program support to ensure smooth flow of workshops, providing feedback for teaching artists and ensuring adherence of deadlines, calling homes of absent students, copying and distributing paperwork, and set-up of workshop/performance space. Off-site, the Program Supervisor is responsible for communicating with teaching artists, designers, company directors, student mentors and school staff; reviewing the progress of plays being written in workshops; creating and maintaining necessary program documents (flyers, reminders, attendance); reviewing teaching artists' lesson plans and providing guidance.

Each program consists of a team of two Teaching Artists who guide approximately 35 students in writing and performing original short plays with full dress/tech in a culminating presentation. In addition, students perform in cultural group ensemble pieces created by the teaching artists. Programs are extremely intensive and fast-paced, 7-9 weeks long, with workshops held 2-3 days per week for 2+ hours after school (typically Tue/Thu or Mon/Wed, and sometimes Fridays). The ideal candidate is someone with experience as a teaching artist and who has served in a program administrative/supervisory capacity.

Starting pay is \$20/hour. Compensation will typically range from \$1,600-\$2,000 per program site, depending on amount of hours worked. Mileage stipends to/from program sites in Lynwood will also be provided, in addition to training pay prior to candidate's first supervised program.

To apply, please submit a cover letter and resume in Word/PDF format to jobs@bridgetheatre.org.

B.R.I.D.G.E Theatre Project is a rapidly-growing 501(c)(3) nonprofit organization offering intensive theatre programs to youth, both locally and internationally. Our mission is to educate, inspire, and connect young people around the globe through intensive theatre education programs that encourage self-expression, foster self-confidence, promote cultural tolerance, expand world views and perspectives, and explore solutions to community problems through the creation and exchange of original plays and theatrical productions. In addition to our domestic work in Lynwood, CA, B.R.I.D.G.E has held programs overseas in Ecuador, Nepal, and Rwanda. Founded in 2009, our name – Building Relationships and Inspiring Dialogue through Global Exchange (B.R.I.D.G.E) – continues to guide us in our growth and expansion. To learn more about B.R.I.D.G.E, please visit our website: www.bridgetheatre.org.

Applications received on a rolling basis

SOUND TECHNICIAN NEEDED FOR YOUTH THEATRE PROJECT

B.R.I.D.G.E Theatre Project is seeking a theatre sound technician (basic/minimal sound design will be necessary) for tech rehearsals and performances by elementary and middle school youth, creating socially-conscious theatre to inspire their local community. Students are ages 9-14 years old and will be performing in two 10-minute original plays as well as two short ensemble performance pieces. The designer will be responsible for finding some sound cues (6-10 cues per play), transition music for the show, as well as setting up speakers and 3 to 4 par lights. The 5-minute show clip below demonstrates our basic light and sound needs for each play performance piece:

<https://youtu.be/ivyUUM2Mr7o?t=30>

Compensation is a minimum of \$400 to a max of \$500 (billing at \$20/hr) for EACH school site for two technical rehearsals (2 hours each + very minimal set up/break down) and a dress rehearsal/show date (6 hour time commitment). The ideal candidate is someone interested in grassroots socially-conscious theatre, comfortable in a fast-paced working environment, and enjoys being around children ages 9 and up.

To apply, please submit a cover letter and resume in Word/PDF format to jobs@bridgetheatre.org. To learn more about B.R.I.D.G.E, please visit our website: www.bridgetheatre.org